



Courtesy of Flos

Every two years, [Flos](#) builds a massive booth at Salone del Mobile that inevitably fills up with crushing stampedes of curious people. The stampede is usually justified — as it was this year by four key releases: an enormous chandelier of interlocking leather paraboloids by Formafantasma, a poetic curved track-lighting system by Michael Anastassiades, the resurrection of Mario Bellini's 1964 flat-pack Chiara lamp and a brilliantly sculptural outdoor lighting collection by Nendo.